

**Resolution No.: 09- BOS PHILOSOPHY
Meeting held on 9th December, 2021**

Bharatiya Vidya Bhavan's

**M. M. College of Arts, N.M. Institute of Science, H.R.J.
College of Commerce. (Bhavan's College) Autonomous**

(Affiliated to University of Mumbai)



Syllabus for: S.Y.B.A

Program: B.A

Program Code: BHA.BA

Course Code: (BHA.UACR)

**Choice Based Credit System (CBCS)
with effect from academic year 2022-23**



PROGRAM OUTCOMES

	PO Description
PO	A student completing Bachelor’s Degree in Arts program will be able to :
PO 1	Disciplinary Knowledge and Cognitive skills: Capable of demonstrating comprehensive knowledge and understanding of one or more other disciplines that form a part of an undergraduate programme of study. Students choosing a combination of three subjects develop social, political, historic, economic and literary consciousness and will be better able to appreciate different civilizations, culture At the end of the programme, they usually will have advanced reading, writing, speaking, interpretive and composition skills in both languages.
PO 2	Communication Skills: Ability to express thoughts and ideas effectively in writing and orally; communicate with others using appropriate media; confidently share one’s views and express herself/himself; demonstrate the ability to listen carefully; and present complex information in a clear and concise manner to different groups.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
PO 4	Values and Ethical Awareness: Ability to embrace moral/ ethical values in conducting one’s life, possess knowledge of the values and beliefs of multiple cultures and a global perspective; and capability to effectively engage in a multicultural society and interact respectfully with diverse groups.
PO 5	Employability: On graduating, the students will be eligible for employment in tourism,



	<p>media, hospitality, and other industries. Students also become employable in non-governmental organizations.. They will also be able to appear for competitive examinations conducted for public sector jobs.</p>
PO 6	<p>Self-directed and Life-long Learning: Acquire the ability to engage in independent and life- long learning in the broadest context of socio-technological changes. Critical sensibility to lived experiences, with self-awareness and reflexivity of both and society.</p>
PO 7	<p>Information and Digital Literacy: Capability to use ICT in a variety of learning situations. Demonstrate ability to access, evaluate and use a variety of relevant information sources</p>
PO 8	<p>Research –related skills: A sense of inquiry and capability for asking relevant/appropriate questions, problematizing, synthesizing and articulating; Ability to apply one’s learning to real life situations.</p>



APPLIED COMPONENT

YEA R	SEMESTER	COURSE TYPE	COURSE CODE	COURSE TITLE	CREDITS
SYBA	III	GENERIC ELECTIVE	BH.UACR301	COMPARATIVE RELIGIONS I	2
SYBA	IV	GENERIC ELECTIVE	BH.UACR401	COMPARATIVE RELIGIONS II	2



DETAILED SYLLABUS – SEMESTER III

PREAMBLE

The paper on Comparative Religions is offered to all the students irrespective of their course paper choices. It is a comparative study of different world religions. In Semester III, it presents four Monotheistic religions namely Zoroastrianism, Judaism, Christianity and Islam. Students are encouraged to know the history, fundamental beliefs and practices of these religions. They deal with the topics in an academic and secular way as a scholar of Comparative Religions.



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DETAILED SYLLABUS – SEMESTER IV

Programme: B.A		Semester: IV
Course: COMPARATIVE RELIGIONS		Course Code: BH.UACR401
Detailed syllabus		
Units	Detailed descriptions	Lecture period /unit
1	<p>Hinduism</p> <p>a) Classical Hindu Society, Vedic Texts (Shruti and Smriti), Bhagavad Gita, Puranas, Epic Literature), Epic literature: Mahabharata and Ramayana, the early and late Puranas.</p> <p>b) fundamental concepts of Classical Hinduism: Brahman-atman, karma, moksha, and samsara, four goals of life (purusharthas); the three paths to salvation. Philosophical worldviews (darshanas), Bhakti Tradition.</p> <p>c) Religious Expressions (Puja, Vrata, Tirtha). Festivals and their significance. Calendar. Hinduism in confluence and divergence with other World Religions.</p>	<p>5</p> <p>5</p> <p>5</p>
2	a) Shramana tradition/ Nastik Darshan, Enlightenment of Buddha.	4



	<p>b) Fundamental Buddhist Thoughts: The Four Noble Truths; The Eightfold Path (Astamârga), Dependent Origination; philosophy of Non-self (anattâ/anâtman). Concept of nirvâna; Karma/kamma and rebirth and its divergence with the Jaina and Brahmanical notions of karma.</p> <p>c) Festivals and their significance. Canon. Buddhism in confluence and divergence with other World Religions</p>	<p>6</p> <p>5</p>
3	<p>Jainism</p> <p>a) Shramanna tradition/ Nastik Darshan. The twenty four Tirthankaras.</p> <p>b) The world, Karma and rebirth, the soul. The triratnas, mahavratas and anuvratas. Special place of ahimsa.</p> <p>c) Fast, worship, pilgrimage. Festivals and their significance. Canon. Jainism in confluence and divergence with other World Religions.</p>	<p>4</p> <p>6</p> <p>5</p>
4	<p>Sikhism</p> <p>a) Sikhism as a syncretic religion. Foundation and spread. Guru Nanak and the Guru tradition. The formation of the Khalsa</p> <p>b) Simran, Seva, Sangat, Langar, Dasvandh, concept of haumia, liberation,</p> <p>c) 5 Ks (Shift to c), naam japna, kirt karna, wand chakkna. The ascetic path. Festivals and their significance. Canon. Sikhism in confluence and divergence with other World Religions.</p>	<p>5</p> <p>5</p> <p>5</p>

Text Books: i) Comparative Religions by K.N.Tiwari, Motilal Banaridas Publication

ii) Comparative Study of Religions by Y.Masih, Motilal Banaridas Publication

iii) A Comparative Study of Religions by J N Kanyua Mugambi, Nairobi University Press

References:

____Breuilly, Elizabeth, Joan O'Brien and Martin Palmer. *Religions of the World: The Illustrated Guide to Origins, Beliefs, Traditions & Festivals. Checkmark Books. 2005*

---Burke, T. Patrick. *The Major Religions. Cambridge, MA: Blackwell Publishers. 1996 Eastman Roger. The Ways of Religion. Oxford 1993*



- Hinnells, John Red. *A New Dictionary of Religions*. Cambridge, MA: Blackwell Publishers. 1997
- Hinnells, John Red. *A New Handbook of Living Religions*. Cambridge, MA: Blackwell Publishers. 1997.
- Hopfe, Lewis M. *Religions of the World*.(6th Ed). New York: Macmillan College Publishing. 1994
- Markham, Ian S (ed.). *A World Religions Reader*. Cambridge, MA: Blackwell Publishers. 1996
- Masih, Y. *A Comparative Study of Religions*. Delhi: Motilal Banarsidass. 2010
- Matthews, Warren. *World Religions*. St. Paul, MN: West Publishing Company. 1991
- Muhiyaddin, M. A. *A Comparative Study of the Religions of Today*. Vantage Press. 1984.
- Paden E., William. *Religious Worlds: The Comparative Study of Religion*. Beacon Press. 1994
- Radhakrishnan, S. *Eastern Religions and Western Thought*. Oxford: Oxford University Press. 1990
- Schade, Johannes P. (ch. ed). *Encyclopedia of World Religions*. Concord Publishing. 2006
- Smith, Huston. *Forgotten Truth: The Common Vision of the World's Religions*. Harper-One. 2009
- Smith, Huston. *The World's Religions (ed. 2)* HarperCollins. 2009
- Tiwari, K.N. *Comparative Religion*. Delhi: Motilal Banarsidass. 1983
- Zaehner, R.C.(ed.) *The Concise Encyclopedia of Living Faiths*. Boston, MA: Beacon Press. 1959
- A Lion Handbook- The World Religions- Lion Publishing, 1992 .*

Self-study topics :

- 1. Textual study/reference of fundamental concepts in different religions.**
- 2. Evolution in world religions.**



Trimakhe

CHAIRPERSON
MS. TEJASHREE SHARAD TRIMAKHE
HEAD, DEPARTMENT OF PHILOSOPHY